FIELD NOTES

SOCIETY



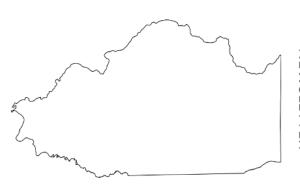


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A Message from the President

Greetings to all our members! My name is Tristen Arnold. Many of you know me -- and know me well – and for those who do not, I hope to meet you all in time. First, let me just say I am deeply honored to have been given this opportunity to be the president of the Illinois State Archaeological Society (ISAS). I know I have some very big shoes to fill, and I plan on filling them and then some. For those who don't know me, here is a little background information. I was born and raised in Minooka, IL, about ten minutes south of Joliet. I first started collecting arrowheads while visiting my grandparents' farm in eastern Texas when I was 9 years old and started going to artifact shows when I was 15. It was by attending the starved rock show in 2011 that I first learned about the ISAS and met many of the members who I am proud to say have become amazing friends and mentors over the years. I started hosting the Yorkville, IL Show with Ray Fraser in 2016, and in 2018 I was asked to be the 2nd Vice President of the society. One of my main goals as President is to get our membership back up to what it used to be and more. Another goal is to encourage younger collectors to display at shows and support the society because I know firsthand how much it means to the collectors in our society. I look forward to meeting and talking with everyone I can, and I hope I can make the Illinois Society the best society in the Central States organization.

Tristen J. Arnold, President ISAS

Yorkville 2021 Show Report

The Yorkville Show was a great success this year. We had a full exhibit hall with collectors displaying and visitors attending. I would like to thank everyone who came no matter how far their drive. I would also like to thank all those who helped set up our show: Scott Carruthers, Jeremy and Leeanne Zimmerman, Duane Treest, Mark Higdon, Roberto Solis, Fred Schlick, Ray Fraser and Cheryl Siltner; and once again my hat goes off to Steve and Janet Gobeli for supplying us with 20 extra tables. I would like to especially thank our Society Editor Nick Gatses not only for helping set up but also for catering our show with sandwiches from his restaurant Submarine City in Lockport, IL and his wife Samantha for delivering the sandwiches -- they were a knockout!

I was proud to present the awards to the following collectors:

- Best of Show went to Eric Suddick for his display of some of the finest Cahokia artifacts in private hands
- Best Educational went to Woodrow Peterson for his information on many artifacts and legends associated with Cahokia
- Best Personal Finds went to the Talarico family -- Anthony, Anthony Jr. and Maria -- for their collection of personal finds
- The awards of excellence went to the following (in no specific order): Kevin Lezcynski, Dave Vanderwall, Nick Gatses, Brad Gyon and Aliza Cory of Hawking Lithics, The Baker family (Dennis, David, and Camden), Jeremy Zimmerman, Emilia Stepansky (Junior Award), Dan Bauer, and Ron Mosier
- Lifetime Achievement Award Bruce Filbrandt. It was also bittersweet as it was the last show for long-time member and supporter of the Yorkville Show and ISAS, Bruce Filbrandt. I was deeply honored to be able to present this "living legend" with a Lifetime Achievement Award for everything he has done for the society, GIRS, and also professional archaeologists. Bruce's Book on Keokuk axes is a great tool and reference for any collector. To summarize, we had an amazing turn-out for the Yorkville show and are looking forward to seeing everyone again in 2022!

Tristen J. Arnold, President ISAS

2021 Collinsville Show Report by Show Host Terry Stumpf

The 34th annual Collinsville show was held on September 24th thru 26th 2021 at the Gateway Convention Center in Collinsville Illinois. The relaxed atmosphere and incredible number of outstanding displays made for a most enjoyable weekend. This years show was dedicated to the loss of previous Collinsville show host and everyones friend Kent Patterson. A special memorial plaque given to each exhibitor was well received by all.

2021 welcomed in many new exhibitors who blended well with the outstanding alumni displays. Best of Show was awarded to first time Collinsville exhibitor, Patsy Patton from Greenville, Kentucky. Artfully presented material that included great personal finds, along with an eagerness to share her collection and knowledge made stopping at Patsy's display a memorable experience. Patsy said she was going to bring a friend with her to help at the show, but her display required all the room she had to spare, so the decision was made to come alone. Thanks Patsy, that's dedication!

I.S.A.S officers Larry Johnson and Triston Arnold set a new record for our 50/50 drawing with over \$3000 in ticket sales! Ron and Debby Baumhardt were the lucky recipients so congratulations to them and thank you to all who participated, especially Larry and Triston for their hard work, time, and effort.

Big shoutouts to Fred Schlick, Nick Gatses, Jeff Becker, Jason Harrison, Jeff Hipskind, Andy Havens, Brian Wrage, Steve and Cindy Manos, Steve and Janet Goebli, Scott Caruthers, and

Josh Gerecke, who all went above and beyond their call of duty to make sure the show was always at its best. Cindy Manos with her friend Pam Maibaum, and few of Cindys family members, worked the front door ticket sales the entire weekend while donating all their time to the society. The Goebli's not only helped with setup and anything needed throughout the show, but also made a generous monetary donation to the society. It's members like these who help sustain our show and keep everyone having fun.

Additionally, thank you to everyone who set up and helped to make the show a huge success. Out of fear of omission I will not attempt to list, but you know who you are and I salute you.

Last but not least, an extra special thank you to my great friend, confidant, and newly elected President of the Illinois State Archaeological Society, Tristen Arnold. No matter what was **needed** before, during, or after the show, Tristen was there to help. His award presentation and heartfelt memorial speech was much appreciated by Kents family and all in attendance. We are blessed to have such a well-spoken and a willingness to get things done individual leading our society. It should be noted Tristen is our youngest President to date and no doubt will be an inspiration to all our younger members.

Our next Collinsville show will be held March 25th thru 27th, 2022 with all times remaining the same.

Until then - keep on Rock'n, Terry

Photos Of the Liverpool Site In Fulton Co Illinois

Figures 1 and 2: Some of the 70 or so blades and fragments found at the Liverpool Site in Fulton County, Illinois.

Figure 1:



Figure 2:

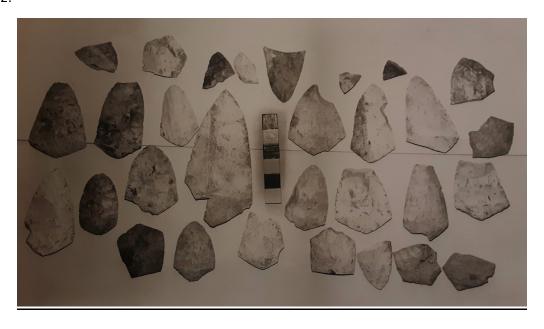


Figure 3: Earnest and Marion Dickson at the Liverpool Site in the Late 1920's.



Figure 4: A close up of the largest blade from Figure 1. It appears to be around 7 inches in length.



Update from ISAS Secretary/Treasurer

It may be hard for some of us to believe that it's already November with Thanksgiving just about 3 weeks away. In addition to planning for family gatherings and holiday shopping, please also Remember that it's that time of the year for renewing your membership in the Illinois State Archaeological Society (ISAS). I'm happy to report that I've already received close to 200 renewals, and a few new members!

I need to send our membership list to the Central States Archaeological Society's Business Manager by November 29th. You probably know that Central States is responsible for the actual mailing of the journals. So please, get your membership dues to me by Thanksgiving-necessary in order for your January Journal to arrive on time. I'll send out the 2022 Membership Cards around December 1st. As our president, Tristen Arnold has noted, we are really trying to grow our membership. If you know anyone who may be interested in joining, please encourage them to do so. They can contact me directly or use our Paypal account ILArch1936@gmail.com.

-Fred Schlick ISAS Treasurer

Editors Column: Why are we so fascinated with relics?

Over the years I have had the humbling opportunity to talk many collectors and make many great relationships in the hobby. It always intrigues me how people collect for various reasons. I noticed Many people outside the hobby often ask, "Why do people collect those fancy rocks." I broke it down based on what I have seen.

Spiritual: There is a elephant in the room when it comes to the spiritual aspect of collecting. The fact that an earlier resident of this land may have indeed used this tool you are holding for some survival. A purpose bigger than we can imagine perhaps. It intrigues the mind and sets of a big mystery factor that keeps collectors snooping around for more information in the form of books, videos, or even entire libraries on relics.

Geographical Location: Local Collectors, which most of us can Identify with some way or another. These were previous hunters of our hometown or our county. We may be the current hunter gatherers for this land but we are so deeply reminded that we were not the first, nor will we be the last. Select material types also play a major role in local collectors frames. Many

flint types are quarried from one or two single sources, and that usually will keep the material very specific to the area.

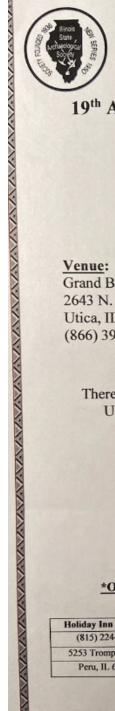
Appreciation for Native Culture: Some collectors are geninely in the hobby because they appreciate the way of life of the Native Americans. It puts into perspective luxuries we have today to handle thousands of year old, crude tools, that someone was working down till it couldn't be worked down anymore. In many cases, broken and salvaged tools show how little waste was produced if it absolutely didn't have to be. Use of every part of a harvested animal shows appreciation for mother nature. Again, that lack of waste warrents a different kind of respect.

Previous Collectors Family/Friend/Mentor: Often the only introduction we need to step our own foot in the hobby, is someone close to you that loves it already. Whether it be family or friend, just someone to open your eyes to the existence of relics can be all it takes to start your own passion for the hobby. It definatly helps to have a mentor to fall back on and ask questions too, and I don't think there is a collector that will deny that.

Personal Find: Many times on accident, a personally found relic of the past can be the one key that sets the fire inside of a collector. I want to say that this makes up for a large majority of those deep in the hobby. I have construction worker friends, who have found their first relic on the job site and have dove so deep into the hobby, one is on our very own ISAS Board of Directors! There is no explenation to describe the feeling of finding and holding a relic that someone made thousands of years ago in many cases. Almost like it was meant to have found you to be recovered and appreciated again after all that time in the dirt!

All of the Above: For many collectors, one of these particular bulletpoints was just their gateway into other aspects of the hobby that they can also relate with and appreciate. It is often a variety of angles that drive us that direction that we go in Relic Collecting. All that matters is our gratification, and seeing to it that maybe we can be that previous collector that can introduce someone from the younger generations to have the same drive we have for it. It's the people who love relics that continue to rescue them in fields and creeks daily. Without the passion driving finders and buyers, its likely that relics will end up in basements and garages unable to be appreciated.

Nick Gatses ISAS Editor



Starved Rock Show



19th Annual Starved Rock Native American Artifact Show

Sunday July 17th, 2022 8:00 a.m. - 3:00 p.m.

Sponsored by the Illinois State Archaeological Society and the Genuine Indian Relic Society, Inc.

Venue:

Grand Bear Resort 2643 N. IL Route 178 Utica, IL 61373 (866) 399-3866

For show information contact:

Scott Carruthers (815) 252-1322 scott@starvedrockrelics.com Jeff Hipskind (563) 357-2918 hipskindj@yahoo.com

Show set up is by invitation only

There is a 60 room block for anyone attending the show at Grand Bear Resort. Use group # 16529, when making reservations. Room rates are \$99.99 plus tax. The block will be released 30 days prior to the show.

> Exhibitor set-up is from 6:30 a.m. - 8:00 a.m. Free Admission Food will be available on-site

General public is encouraged to bring artifacts to the show for free evaluation and identification

Only Authentic Native American Artifacts or related material will be allowed

Holiday Inn Express	Super 8 - Peru	Starved Rock Lodge	Grand Bear Resort	Quality Inn
(815) 224-2500	(815) 223-1848	(800) 868-7625	(866) 399-3866	(815) 223-8585
5253 Trompeter Rd.	1851 May Rd.	Rtc. 178 & Rtc. 71	2643 IL. Rte. 71	5240 Trompeter Rd
Peru, IL 61354	Peru, IL 61354	Utica, IL 61373	Utica, IL 61373	Peru, IL 61354



